

Table 4 : Qualitative responses, all respondents

Case 1(cont.)		count yes	group total	group %	chk	GROUP %
Crystal Palace						
A1	Rebuild as original	90		21.1		
A2	Build smaller version	54		12.6		
A3	Any building should reflect original, e.g. glass/landmark	152		35.6		
A4	Explanatory features, e.g. boards, sons et lumieres	9		2.1		
A5	Archaeological comment/mark out perimeter/subway/general history	89		20.8		
A6	Monument or model to Crystal Palace	33	427	7.7	100.0	15.9
Size of building						
B1	Should be small	81		51.9		
B2	Should be low	36		23.1		
B3	Other building comments	39	156	25.0	100.0	5.8
Community						
C1	Community building	86		19.3		
C2	Information/visitor centre	16		3.6		
C3	Library	37		8.3		
C4	Restaurant/café	201		45.1		
C5	WCs	21		4.7		
C6	Markets, e.g. arts and crafts, farmers, flowers, organic/park events	34		7.6		
C7	Other/unspecified community uses	51	446	11.4	100.0	16.6
Cultural						
D1	Art gallery	80		16.9		
D2	Concert hall	46		9.7		
D3	Small cinema	95		20.1		
D4	Exhibition hall/centre	37		7.8		
D5	Theatre/performance space	51		10.8		
D6	Outdoor sculpture / statues	21		4.4		
D7	Indoor sculpture	0		0.0		
D8	Other/unspecified cultural uses/art centre	143	473	30.2	100.0	17.6
Educational Uses						
E1	Children's educational	12		38.7		
E2	Adult educational	10		32.3		
E3	Observatory/telescope/camera obscura	8		25.8		
E4	Other educational comments	1	31	3.2	100.0	1.2
Ecological/horticultural						
F1	Plant house, e.g. Kew or Eden Project	82		27.2		
F2	Managed garden e.g. flower beds etc/managed parkland	87		28.9		
F3	Butterfly house/Aviary	6		2.0		
F4	Aquarium	25		8.3		
F5	Ecology centre	19		6.3		
F6	Garden of the senses (for the unsighted)	9		3.0		
F7	Ecology Park	18		6.0		
F8	Other ecological/horticultural comment	55	301	18.3	100.0	11.2
Observation tower/viewing platform						
J	Observation tower/viewing platform	31	31	100.0	100.0	1.2