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# Crystal Palace Park The past to the future

You are standing on an extraordinary and unique piece of London's history. To help us understand how important, we are preparing a conservation plan, which looks at the park's history, archaeology and ecology to inform the future use and restoration of the park.

# History

In early times Crystal Palace Park, known in the Domesday Book as the Great North Wood, was covered in such dense woodland that even the Romans chose to bypass it when building roads into Londinium. It was so difficult to clear the land of trees that few people lived here for generations.

As the centuries passed, trees were cut down and sold as timber. In 1775 the north-eastern corner of the park was sold and developed as an estate, named Penge Place. In 1852, Sir Joseph Paxton bought the land to find a permanent home for The Crystal Palace.



# The Crystal Palace

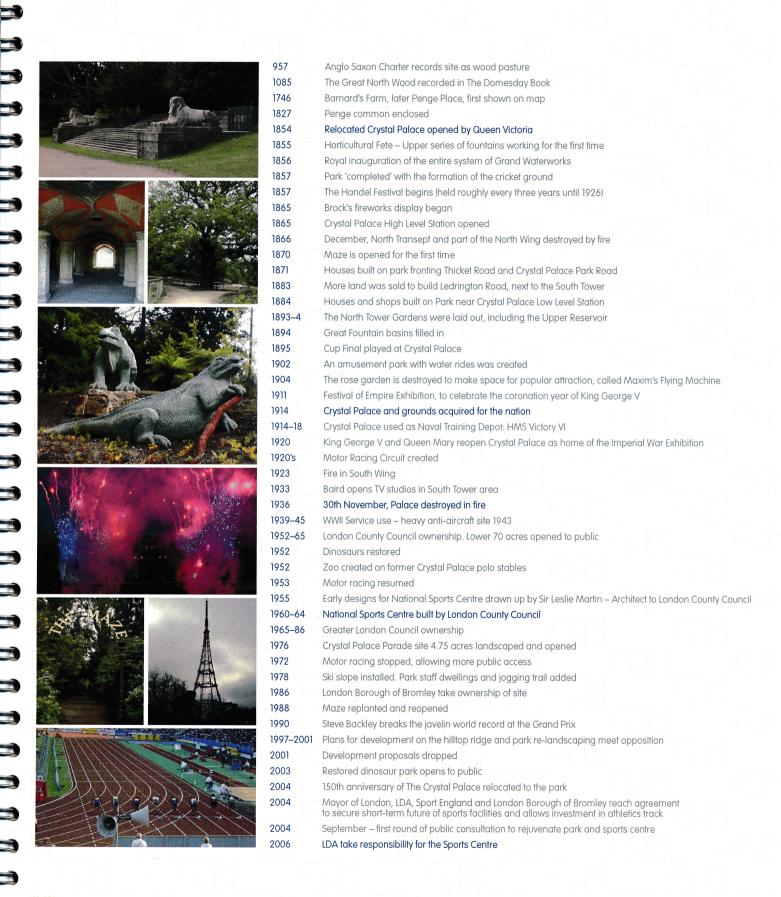
The Crystal Palace had been the centrepiece of the Great Exhibition of 1851 in Hyde Park: an international wonder and a triumph of technology and the ingenuity of its designer, Joseph Paxton. The Palace's relocation from Hyde Park made this area London's major cultural and entertainment centre.

This sparked a flurry of development, with new transport connections, jobs, housing and churches. The vast new Palace dominated the tree-lined ridge and was visible from all over London and beyond. It contained arts and architecture from Ancient Egypt to the Renaissance, and exhibits from industry and the natural world. It also hosted concerts and circuses. The park spread downhill with gravity-powered water fountains and flowerbeds stocked from the greenhouses. The dinosaurs were placed in an educational landscape. For more than 80 years, the Crystal Palace and its park provided a focus and identity for the area that took its name.

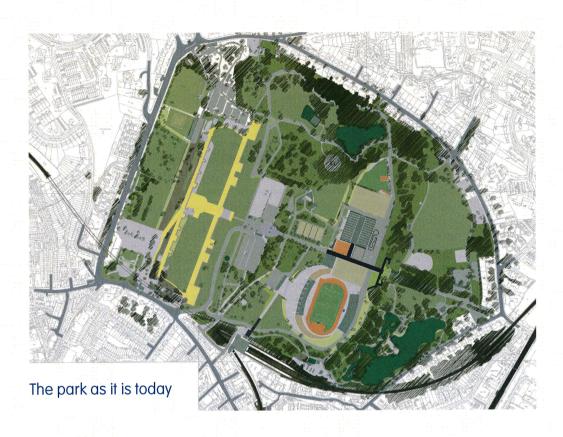
In 1936, most of the Crystal Palace was destroyed in the country's biggest peacetime fire of the 20th century. During World War II the 20-acre hilltop site was used as a dump for bombsite rubble.

Historically, the park has been used for a range of social events, leisure pursuits and sports, including balloon launches, cricket, cycling, football, speedway, motor racing, concerts and athletics. This continued with the building of the National Sports Centre in the 1960s.

# Crystal Palace Park time line 957–2004



# What's left of Paxton's park





Removing those areas of the park that have changed radically since the plan for the original Crystal Palace shows that virtually nothing of the original design remains in the heart of the park.





Notably the cycle track and sports ground have gone

# Surviving remnants

The main Palace building was destroyed in the fire of 1936, but parts of the park landscapes of 1854 and later survive to this day. As part of our work to understand the heritage values of the park we are producing a Conservation Plan for the park with the help of the Museum of London.

The work so far has identified the following surviving remnants:

- Remains of the Crystal Palace on the Upper Level Terrace – Tower bases, Aquarium, School of Engineering, buried foundations, vaults and cellars
- 2 The vaulted High Level Station subway that led visitors through from the station to the main body of the Palace. The station has since been demolished
- 3 Lower station
- 4 Upper & Lower Terraces and stonework, six sphinxes and other statues
- 5 Site of the more southerly of two circular fountain basins accessed from the Lower Terrace, on either side of Grand Centre Walk
- 6 Tidal Lake' including geological strata, lead mine and prehistoric monsters (dinosaurs)
- 7 Rockhills House gatepiers
- 8 Housing on fringe of park
- 9 Bust of Sir Joseph Paxton

- 10 Grand Centre Walk running through the park
- 11 Site of The Crystal Palace ground's 'English Landscape Garden' and 'Archery Ground'
- 12 Site of pond first shown on OS map of 1863 (Kent). It now has the concert platform in its centre
- 13 Site of Intermediate Reservoir
- 14 Unconfirmed site of 'Gymnasium'
- 15 Site of 'Cricket Ground'
- 16 Site of North Mound. Central area with footpaths as six 'spokes' and footpath around circumference. Maze recreated by Bromley Council in the 1990s following the original design and using hornbeam hedges. Reputed to be one of the largest in the country
- 17 Reservoir has now been covered but is still in use as a reservoir (the modern construction is contained within the older structure)
- 18 Site of the Crystal Colonnade linking the Lower Level Station to the Crystal Palace. Parts of the truncated back wall remain
- 19 Locally Listed South Tower base, by Brunel
- 20 Site of large rectangular fountain to the south of the South Basin. Foundations and coping stones are still there, along with a cast-iron fountainhead

## What this means

With all this rich history we need to think about what we want to conserve or enhance and how we can make best use of the park's precious resources. Ideas include: 

- Interpretive trails looking at nature, history, architecture or landscape
- Victorian Engineering discovery an interactive educational centre celebrating great technological achievements in an engaging way
- Wild about the Park the natural history of the park
- Botanical centre recreating Paxton greenhouse
- Events space concerts, opera, theatre
- Flexible exercise space sports, fitness trails, dog walking

